

WEST END TO BROADWAY
Fifty Years On Stage

Richard Thomas Samantha Du Rennes Roy Best Jenna Featherstone

Sunday 6th October

SHOW & AFTERNOON TEA
\$27.50 FRANKSTON RSL MEMBERS
\$30 GUESTS

2.00PM DOORS OPEN
2.30PM SHOW
3.20PM INTERMISSION & REFRESHMENTS
4.30PM SHOW ENDS

BOX OFFICE
WWW.FRANKSTONRSL.COM.AU/TICKETS-SHOWS
@CONTACT RECEIPT@FRANKSTONRSL.COM.AU

Biography



Richard Thomas

has been entertaining Melbourne audiences for over thirty years. His theatre credits include Mame, Sweet Charity, Follies, The Secret Garden, Les Miserables, Chicago, Rebecca, The Producers, The Phantom of the Opera and Mary Poppins. He is a versatile entertainer who has hosted and performed for various corporates, councils and clubs including Crown, AMP, NAB, ANZ, and Volvo and the cities of Stonnington, Manningham, Kingston, Knox, Bayside, Darebin, Monash, Moonee Valley and Whitehorse, and Freemasons of Victoria, Lions and Rotary Clubs. He is a regular artist for St Paul's Cathedral and The Melbourne Singers. In 2012 Richard performed at the opening of the Grace Kelly: Style Icon Exhibition for Princess Charlene of Monaco, in 2013 played the Phantom in The Phantom of the Opera, in 2016 played Mr Banks in Mary Poppins and in 2018 played Jean Valjean in Les Miserables for which he was awarded the Best Actor in a Musical. In 2023, Richard played Captain Von Trapp in The Sound of Music. His album recordings include, The Impossible Dream, I Need To Know and The Voice Within that have enjoyed critical acclaim from music writers worldwide.

WEST END TO BROADWAY
Fifty Years On Stage

Richard Thomas Samantha Du Rennes Roy Best Jenna Featherstone

Sunday 6th October

SHOW & AFTERNOON TEA
\$27.50 FRANKSTON RSL MEMBERS
\$30 GUESTS

2.00PM DOORS OPEN
2.30PM SHOW
3.20PM INTERMISSION & REFRESHMENTS
4.30PM SHOW ENDS

BOX OFFICE
WWW.FRANKSTONRSL.COM.AU/TICKETS-SHOWS
@CONTACT RECEPTION@FRANKSTONRSL.COM.AU



Biography

Samantha Du Rennes

Samantha Du Rennes is a Melbourne based soprano known for her dramatic coloratura voice and dynamic stage presence. Her versatility and ability to captivate audiences have made her a favourite for corporate events and various performances in Melbourne and beyond. Her career began at just 14 with Opera Australia, where she has since performed in both chorus and cover roles in Melbourne and Sydney. Her extensive opera repertoire includes notable roles such as Yvette in "La Rondine," Grisette in "The Merry Widow," and performances in "Madame Butterfly," "The Mikado," "HMS Pinafore," "Trial by Jury," and "Tosca" with Opera Australia. She has also appeared in international productions, including "Don Giovanni - A Fashion Opera" in London. Samantha has recorded two albums and has performed in Belgium, and New York in Music Theatre Productions. Samantha's role as Carlotta in "The Phantom of the Opera" with CLOC Theatre Company earned her a nomination and runner-up position for Best Supporting Actress from the Victorian Music Theatre Guild. Her portrayal of Mother Abbess in "The Sound of Music" with Babirra Theatre Company led to a nomination for Best Supporting Actress from the Lyrebird Music Theatre Awards.

WEST END TO BROADWAY
Fifty Years On Stage

Richard Thomas Samantha Du Rennes Roy Best Jenna Featherstone

Sunday 6th October

SHOW & AFTERNOON TEA
\$27.50 FRANKSTON RSL MEMBERS
\$30 GUESTS

2.00PM DOORS OPEN
2.30PM SHOW
3.20PM INTERMISSION & REFRESHMENTS
4.30PM SHOW ENDS

BOX OFFICE
WWW.FRANKSTONRSL.COM.AU/TICKETS-SHOWS
@CONTACT RECEPTION 0393 4100

Biography



Roy Best

Roy Best is hailed as one of Australia's most loved and dynamic tenors who delights audiences with his varied repertoire and captivating stage presence. He has performed the role of the Duke in Opera Australia's *Rigoletto* at the Sydney Opera House and his many concert appearances see him performing alongside some of Australia's finest artists including Yvonne Kenny, Marina Prior, Silvie Paladino and James Morrison to name a few. He has worked with the Sydney Symphony Orchestra, Orchestra Victoria, The Queensland Symphony Orchestra (TQO), Australian Pops Orchestra, Australian Philharmonic Orchestra, The Royal Melbourne Philharmonic Orchestra, Australian Youth Orchestra, Melbourne Opera Orchestra, Alpha Symphonia and Symphonia Australis.

WEST END TO BROADWAY
Fifty Years On Stage

Richard Thomas Samantha Du Rennes Roy Best Jenna Featherstone

Sunday 6th October

SHOW & AFTERNOON TEA
\$27.50 FRANKSTON RSL MEMBERS
\$30 GUESTS

2.00PM DOORS OPEN
2.30PM SHOW
3.20PM INTERMISSION & REFRESHMENTS
4.30PM SHOW ENDS

BOX OFFICE
WWW.FRANKSTONRSL.COM.AU/TICKETS-SHOWS
OR CONTACT RECEIPTION 0393 4200



Biography

Jenna Featherstone

Jenna Featherstone has trained in acting, voice, dance and music theatre and has been performing on stages across Australia since age six. Most recently, she has studied acting at La Boite Theatre and 16th Street Actors Studio, and studies voice with Gary May. Jenna has most recently played some amazing roles, from the whimsical Cinderella in 'Into the Woods' to the headstrong and vibrant Maria Rainer in 'The Sound of Music'.

Other theatre credits include Meg March in Little Women the Broadway Musical (Theatrical - Chapel off Chapel), Cosette in Les Miserables (MDMS), Baroness Elsa Shraeder in The Sound of Music (Babirra) and Grace Farrell in Annie (Savoyards). Before moving to Melbourne, Jenna also performed extensively in QLD, most notably in numerous productions at the Queensland Performing Arts Centre, including The Sound of Music, and Joseph & the Amazing Technicolor Dreamcoat.

Jenna has performed as a soloist at events such as Broadway Unplugged and The Cabaret Showcases and frequently performs as a vocalist at corporate, community and private events.